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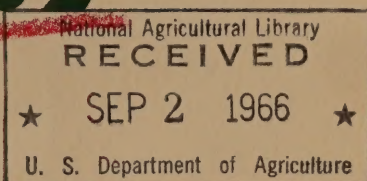
GL

HARMONY HILL

GLADS

OF

1962



PRESENTED BY

DON & AUDREY

WALKER

GLADIOLUS HYBRIDISTS

323 AQUETONG RD.

NEW HOPE, PA.

TO OUR GLADIOLUS FRIENDS:

Once again warm greetings! . . . may this modest folder enliven your winter reading and conjure up in your mind's eye visions of beautiful spikes and satisfying victories next summer. This little pamphlet is for you, the dedicated gladiolus fancier, and will avoid the glowing descriptions and impossible claims designed for the promotion of mass sales to the general public. We here restate our policy for the record:

1. The initial release of a D&A Walker seedling will be made only by us, the originators. At present we do not contemplate offering any varieties other than our own developments.

2. No seedling will be introduced unless we are convinced, through exhaustive trials, usage by florists and exhibition at shows, that the variety is attractive, different, healthy and of value to the industry.

3. We pledge that we will give our customers the truth, as we know it, regarding every introduction.

4. Introductory prices will be modest and geared to a variety's propagative power and its probable use. There will be economical grower units for cataloguers and cut-flower men who desire to build up a stock quickly.

5. It's strictly cash, check or money order on the old barrelhead.

TERMS OF SALE:

Listed on the back of enclosed ORDER SHEET

THE D & A WALKER SEEDLINGS

Our seedlings are the product of an equal partnership, a husband and wife team. This sort of combination is certainly not unique in the gladiolus world, but in our case we feel that it has resulted in selections that serve both masculine competitive requirements and feminine standards of beauty.

Selections are made with three values in mind: (1) Commercial cut-flower use; (2) Value in arrangements, both artistic and decorative; (3) Exhibition possibilities. Despite the down-grading of show value we have had, as you will note, great success in winning many prized awards.

Early in our hybridizing we made some key crosses that involved classic lines that were becoming neglected. Often we reached back to older, more basic varieties rather than the modern versions of them. We crossed these early strains with new, ruffled developments, striving to eliminate common parentages. Great health and vigor, combined with new color values, have resulted. We concentrate on color classes that are weak, so you will find that most of our seedlings fill in classification gaps with fine contenders.

Our introductions have been grown for a long time, are in demand from florists with whom we test our seedlings and have been exhibited at many shows, where they have received high honors. For the hybridizer, they represent breeding lines that are unobtainable elsewhere.

THE 1961 SEASON

Last summer was a most trying season for gladiolus growers in our part of the East. There was an excess of rainfall with endless days of abnormally high humidity followed by searing heat. Glads grew too fast, florets separated, opened and folded the same day. Named varieties famous for non-crooking looked like saxophones. Then to top it all we had two monster cloudbursts that washed blooming bulbs planted eight inches deep over to a neighbor's property, along with the markers. It was a nightmare! In spite of this we achieved our first seedling Grand Champion, a beautiful light lavender with a clean white throat (460), which we have named ELEGANCE and will introduce in 1963. Our showy 401, DEBONAIR, which we were going to introduce this year, caught the eye of Peter Vandenburg and we sold the entire stock to the HOUSE OF SPIC AND SPAN for commercial propagation. Watch for it! It's a dandy.

As a result of the conditions of the 1961 growing season, several of our seedlings that were candidates for release are being withheld for observation. So to our original seven introductions (which all held up well here under most difficult conditions) we have only two to add:

NEW INTRODUCTIONS

VIRTUOSO (226) (75 Days) (1962)
(CRINKLETTE X ABRACADABRA)

Virtuoso is the first seedling of Abracadabra to be introduced. It has an impressive show record and we have found that a prime spike of VIRTUOSO is hard to beat.

VIRTUOSO is a clear, rich orange, which deepens in the throat. There are no markings to disturb the pure color value. The petals are nicely ruffled and reflex slightly, forming a round floret that never goes oversize. VIRTUOSO can make 23 buds and hold 8 open, although 6 open are usually enough to win, for the glad has nearly perfect attachment and placement, building an ideal formal spike in miniature.

HONESTY NOTE: We have found to our dismay that rabbits seem to have a noticeable preference for VIRTUOSO. When sunny temperatures soar over 90 it is advisable to cut VIRTUOSO early and open it in water, otherwise the bottom florets come out a lighter orange than the upper ones.

HYBRIDIZING NOTE: All we can report at this point is that VIRTUOSO makes a good quantity of seed that germinates and grows. We are eagerly awaiting the blooming of its first seedlings next year.

SHOW RECORD: Best Little Seedling, N.J.G.S. (late show) 1960. Best Little Seedling and LITTLE CHAMPION, Eastern International, Corning, N. Y., 1960. Best Little Seedling and LITTLE CHAMPION, D.V.G.S., 1960. Best Little Seedling and LITTLE CHAMPION, N.J.G.S., (late show) 1961. VIRTUOSO has scored 92.3 points in competition.

INTRODUCTORY PRICES: Trial Unit: 1L, 1M, 1S ... \$3.00
Grower's Unit: 10 Assorted Bulbs, 40 Blts \$10.00

PARK AVENUE (496) (85 Days) (1962)
(WHITE GODDESS X HAROLD K)

PARK AVENUE is a sister seedling of JAMAICA but is different in every way. It is a rich cocoa which lightens in the throat. It builds an impeccable formal spike with plenty of stretch. From jumbo bulbs we have had it go to 26 buds, holding 10 open — unfortunately always between shows. Nick Moffett writes (in his own inimitable way), "PARK AVENUE is just what its name implies, a well-tailored, big man-about-town glad that can go all the way in elegant company" This past summer was the first time we had sold the variety as a commercial cut flower. It went over big here. It was one of the few varieties that did not crook.

HONESTY NOTE: PARK AVENUE'S tip is a bit brittle, so when handling large show spikes, a little extra care is in order. Left standing open in the field on a blazing sunny day, it will fade (not burn), so cut early, for it opens beautifully in water.

HYBRIDIZER'S NOTE: A proven parent either way. We bloomed our first seedlings from PARK AVENUE last summer and they look great.

SHOW RECORD: We have had just plain bad luck in hitting shows with PARK AVENUE. Knowing what it can do we have refused to show it not at its best, but watch out next season! We now have a good many jumbos — It was judged top brown (rated B) at the N.J.G.S. Trial Garden in 1961.

INTRODUCTORY PRICES: Trial Unit: 1L, 1M, 1S . . . \$2.00
Grower's Unit: 10 Assorted Bulbs and
50 Blts \$6.00
Commercial Propagator's Unit: 50 As-
sorted Bulbs, 250 Blts \$25.00

FORMER INTRODUCTIONS

ALICE BLUE (371) (75 Days) (1961)
(INBRED SEEDLINGS FROM OBERBAYERN X CHARTREUSE)

Every year we grow ALICE BLUE we respect it more. Where is there a commercial blue with the health, handle, head and consistency of performance? So it isn't ruffled — the florists don't seem to care, nor the basket judges who gave it Best Basket every time we showed it last summer. It is a light violet blue with a clean cream throat and will hold 7 florets open on a 21 bud spike with a 30 inch head. The handle is generous (so easy to cut) and the whole flower has a graceful, airy appearance. We are growing many named blues for hybridizing purposes, but to date we have found nothing as healthy and useful as our own "ALICE" in this difficult color range.

HONESTY NOTE: ALICE BLUE is plain-petalled and is best used in quantity.

HYBRIDIZER'S NOTE: ALICE BLUE has proven to be a powerful parent, and it works with either blues or greens. Sooner or later something sensational is going to come out of this glad.

SHOW RECORD: Many Best Baskets, (four this past season), including the Eastern International two years in a row, '60, '61. American Home Award, L.I.G.S., '60.

PRICES: Trial Unit: 4 Bulbs, L or M \$1.00
Hybridizers Unit: 20 Assorted Bulbs \$4.00
Basket Exhibitor's Unit: 50 Asst. Bulbs \$9.00
Grower's Unit: 40 Asst. Bulbs, 100 Blts \$10.00
Commercial Unit: 100 Asst. Bulbs, 500 Blts . . \$25.00

ALASKA (500) (75 Days) (1961)

(BOLD FACE X LEIF ERICSSON)

ALASKA is a giant white glad, neatly ruffled with heavy texture. It will make 19-21 buds consistently and hold 7 open on a 34 inch flowerhead. Two outstanding features of ALASKA are its earliness and its height in the field and we would like to add, it is not a crooker.

HONESTY NOTE: The placement of ALASKA is not quite as formal as some purists would desire.

HYBRIDIZER'S NOTE: ALASKA is a proven parent, either way, a good propagator.

SHOW RECORD: Numerous Best Vases (four this past summer), including Eastern International two years in a row, '60, '61. American Home Award, M.G.S. '59.

PRICES: Trial Unit: 1L, 1M, 1S \$2.00

(Sorry, no grower or commercial units available this year. ALASKA was in the big wash-out!)

BY JUPITER (466) (90 Days) (1961)

(COL. ATKINSON X WEDGEWOOD K & M)

BY JUPITER is a regal velvety purple. White rib lines on the lower petals liven up the whole flower. It has a long head, big bud count and holds many open. It has gone to 27 buds for us with a 35 inch head and 11 open. From small or medium bulbs BY JUPITER makes a fine cut flower and we hope you won't consider us in bad taste if we mention that florists love it for funeral work.

HONESTY NOTE: BY JUPITER has a heavy but very flexible stem and under fluctuating temperature conditions combined with heavy watering, may crook when grown from large bulbs. For that try for Grand Champ, we suggest that you stake it.

HYBRIDIZER'S NOTE: BY JUPITER is a proven parent, either way. (Remember hybridizers, it's half blue!) It is a good propagator.

SHOW RECORD: Best Seedling N.J.G.S. Early Show 1959. AMERICAN HOME AWARD, Keystone G. S., 1959. Numerous blue ribbons and 2 section championships 1961.

PRICES: Trial Unit: 1L, 1M, 1S \$1.50

Grower's Unit: 10 Assorted Bulbs, 100

Blt. \$5.00

Commercial Unit: 50 Asst. Bulbs,

500 Blts. \$20.00

JAMAICA: (496) (80 Days) (1961)

(WHITE GODDESS X HAROLD K)

JAMAICA is a powerful bronze smoky, lightening to tan in the throat and having a yellow dart on the bottom petal which gives the floret a lively appearance. It is nicely ruffled, has heavy substance and good attachment. It regularly makes at least 21 buds and holds 7 open. It has the consistency of a good commercial as well as being valuable for exhibition.

HONESTY NOTE: Like most dark colors, JAMAICA will burn in the hot sun, so cut it early. It opens well in water.

HYBRIDIZER'S NOTE: If you desire to carry on the "Giant" line as defined by Glenn Dooley, JAMAICA is a potent parent, seed or pollen.

SHOW RECORD: JAMAICA has the almost unique distinction of winning two American Home Achievement Awards within one week; at N.J.G.S. and at Burholme in 1959. Best Seedling at Burholme in '57 and '59.

PRICES: Trial Unit: 1L, 1M, 1S \$1.50

Grower's Unit: 10 Assorted Bulbs,

100 Blts. \$5.00

Commercial Unit: 50 Asst. Bulbs, 500 Blts \$20.00

JINGLE BELLS (258) (75 Days) (1961)

JINGLE BELLS is a black-red ATOM, the result of a double in-breeding of ATOM. The color value is exceptionally high. Against this darker background, the famous creamy-white petal edging stands out vividly.

JINGE BELLS has heavier substance than ATOM and the petals reflex a bit. It will hold 6 open on a 17-19 bud spike.

HONESTY NOTE: JINGLE BELLS is a slow propagator, making only a few blooming-size bulblets.

HYBRIDIZER'S NOTE: JINGLE BELLS is a potent parent either way.

SHOW RECORD: Best Little Seedling N.J.G.S., 1959. Best Patinas, Eastern International and L.I.G.S., 1961.

PRICE: Trial Unit: 3 Bulbs, any size \$3.00
Grower's Unit: 10 Assorted Bulbs, 20 Blts . . \$10.00

THE MAGIC TWINS

ABRACADABRA (1961) TAWNY (290) (80 Days) (221) (75 Days) (BROWN ORCHID X SUNDANCE)

ABRACADABRA is light bronze, with a clean yellow rib line down the center of the three principal petals. TAWNY is buff with a small, deep rose throat mark. Both have big bud count, 21-24 and hold 8 open in rather formal placement. They are consistent performers, fabulous propagators, healthy tall-growing non-crookers. We have sold thousands of these small glads to florists and flower arrangers.

HONESTY NOTE: ABRACADABRA and TAWNY are not ruffled.

HYBRIDIZER'S NOTE: It is in this area that ABRA and TAWNY are more than ever "the magic twins". They pass on their best qualities while picking up the color and ruffling of another parent.

SHOW RECORD: ABRACADABRA: American Home Achievement Award, Keystone G. S., 1958. Best Little Seedling and Best Artistic Arrangement, D.V.G.S. and Burholme, 1960. Several blue ribbons 1961. TAWNY: Best Little Basket, D.V.G.S. 1960. Best Little Basket N.J. G.S. (early show), 1961.

PRICES, EITHER VARIETY: Trial Unit: 3 Large \$1.00
Hybridizer's Unit: 15 Assorted Bulbs \$3.50
Grower's Unit: 30 Assorted
Bulbs, 100 Blts \$10.00
Commercial Unit: 100 Assorted
Bulbs, 500 Blts \$30.00

DON & AUDREY WALKER

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